

## FROM THE OFFICE OF THE DIRECTOR-GENERAL

23 October 2017

Ref NLA17/1269

Dr Salvatore Rossano  
3a Pinehills Drive  
Greensborough VIC 3088

[Salvatore.Rossano@monash.edu](mailto:Salvatore.Rossano@monash.edu)

Dear Dr Rossano

### **Offer of National Folk Fellowship 2018**

I am pleased to confirm that the National Library has awarded you the 2018 National Folk Fellowship for your project entitled *Italian Folk Songs in The National Library of Australia*. The National Library of Australia and the National Folk Festival offer the fellowship jointly and provide:

- An honorarium of \$8000
- Access to the National Library sound recording studios for up to 30 hours over the residency for recording and mixing new performances.
- A master copy of any recordings made during the residency. This may be used for future commercial publications or public performances, with acknowledgement of the National Library and the National Folk Festival.
- Full access to the resources of the Library; copies of source materials, within reasonable limits and subject to access conditions.
- Public performances at the National Folk Festival in Canberra in the Festival year following the Fellowship residency. This performance must highlight the work undertaken during the Fellowship.
- A public presentation at the National Library (normally held in November, after the Festival) also highlighting your Fellowship research.

The honorarium will be paid in two instalments, \$4000 on commencement of your Fellowship residency and \$4000 at the time of your subsequent performance at the National Folk Festival. The first instalment is intended to cover return travel to Canberra for one person, living expenses and accommodation and project expenses during your residency. The second instalment is to cover your expenses and performance fee (including any additional musicians) to present your public performance at the National Folk Festival. The National Folk Festival provides on-site camping for performers.

The Library provides a fully equipped office, with a computer workstation, internet access and listening facilities. The office may be shared if other Library Fellows are in residence. The office is in a staff work area, giving you opportunities for interactions with Library staff.

The attached Conditions of Appointment outline the requirements and expectations that the Library has of you. We will also seek to finalise your public presentation date in advance to meet the planning and publicity for our Events program.

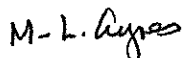
Would you advise us, at your earliest convenience, of your preferred dates for residency? The Library aims to balance Fellows' periods of residency across the year in order to ensure availability and effective use of the Fellows Room and facilities. For this reason, we may need to negotiate dates, so please indicate if you have no flexibility around these.

I am enclosing two copies of the Conditions of Appointment for Fellowships at the National Library, which represents your formal acceptance and agreement.

Please sign one copy and either return it in the self-addressed envelope provided, keeping the other for your records, or return a signed, scanned electronic copy to the Secretary to the Fellowships Advisory Committee, [fellowships@nla.gov.au](mailto:fellowships@nla.gov.au).

In the meantime, if you have any enquiries please do not hesitate to contact the Library via [fellowships@nla.gov.au](mailto:fellowships@nla.gov.au).

Yours sincerely



Dr Marie-Louise Ayres

## FELLOWSHIPS AT THE NATIONAL LIBRARY OF AUSTRALIA

### Conditions of Appointment

#### Tenure

The offer of the National Folk Fellowship is specified in the letter from the Assistant Director-General. The period of tenure for the Fellowship is for four weeks. Fellows are normally expected to undertake this in one block in order to undertake sustained and intensive research at the Library. Fellows will be expected to work in Canberra and spend at least three-quarters of their time at the National Library during the tenure of the Fellowship. Fellows will need to negotiate any variation to this arrangement with the Fellowships Secretary. While in Canberra you are required to arrange a meeting with the Director of the National Folk Festival to discuss your proposed performance at the Festival. The National Library reserves the right to terminate the Fellowship appointment at any time if the Fellow does not, in the opinion of the Library, observe the conditions of the Fellowship.

#### General Requirements

The Library greatly values the contributions made by Fellows and wishes to retain a permanent record of residency and research resulting from the Fellowship. Fellows will be required to:

- Perform at the National Folk Festival highlighting the work undertaken during the Fellowship. It is usual for this to include a one hour illustrated presentation highlighting your research, concert performances of this material and other performance at the festival. This can be discussed in more detail when you meet with the Festival Director during your residency.
- Give a public presentation at the National Library later in 2018.
- Acknowledge the support of the National Library and the National Folk Festival in publications and performances resulting from the Fellowship.
- Provide the Library and the National Folk Festival with three copies of any publication or recording resulting from this Fellowship to be retained for archival purposes.
- Inform the Library of any research outcomes of the Fellowship residency. The Library welcomes the receipt of publications or other documentation of Fellowship research for addition to the collection.
- Assist the Library and the National Folk Festival to promote the Fellowship through media and public communications, including through contributions to social media.

Fellows retain copyright in any work produced as a result of the Fellowship, but are required to clear copyright in collection materials where applicable and acknowledge and cite source materials appropriately.

To the Director-General,  
National Library of Australia

I hereby accept appointment on the conditions set out above in your letter of 20 October 2017.

Signed.....  
Date..... 24/10/2017.....

Name: Dr Salvatore Rossano