Western Arnhem Land, in the Top End of Australia’s Northern Territory, has a rich archaeological landscape, ethnographic record and body of rock art that displays an astonishing array of imagery on shelter walls and ceilings. While the archaeology goes back to the earliest period of Aboriginal occupation of the continent, the rock art represents some of the richest, most diverse and visually most impressive regional assemblages anywhere in the world. To better understand this multi-dimensional cultural record, *The Archaeology of Rock Art in Western Arnhem Land, Australia* focuses on the nature and antiquity of the region’s rock art as revealed by archaeological surveys and excavations, and the application of novel analytical methods. This volume also presents new findings by which to rethink how Aboriginal peoples have socially engaged in and with places across western Arnhem Land, from the north to the south, from the plains to the spectacular rocky landscapes of the plateau. The dynamic nature of Arnhem Land rock art is explored and articulated in innovative ways that shed new light on the region’s deep time Aboriginal history.

Associate Professor Bruno David (ARC Centre of Excellence for Australian Biodiversity and Heritage) is an archaeologist at the Monash Indigenous Studies Centre, Monash University. He has worked and published extensively on collaborative cultural history projects with Indigenous communities across northern Australia and along the southern lowlands of Papua New Guinea, Vanuatu and the US. Together with co-editors Jean-Jacques Delannoy and Jean-Michel Geneste, he has pioneered ‘archaeomorphological’ approaches to rock art research, as developed in this volume. His latest book is *Cave Art* (Thames & Hudson, 2017).

Professor Paul S.C. Taçon is an ARC Australian Laureate Fellow and Chair in Rock Art Research at the Place, Evolution and Rock Art Heritage Unit (which he directs) at Griffith University. He has conducted archaeological and ethnographic fieldwork in, and published extensively on, the rock art of Australia, Cambodia, Canada, China, India, Indonesia, Malaysia, Myanmar, the Philippines, southern Africa, Thailand and the US. His books include the influential *The Archaeology of Rock-Art*, co-edited with Christopher Chippindale (Cambridge University Press, 1998), and *Relating to Rock Art in the Contemporary World: Navigating Symbolism, Meaning and Significance* (University Press of Colorado, 2016), co-edited with Liam Brady.

Professor Jean-Jacques Delannoy (ARC Centre of Excellence for Australian Biodiversity and Heritage) is a geomorphologist and founding Director of EDYTEM, an interdisciplinary research centre at the Université Savoie Mont Blanc (France). He has undertaken field research in Australia, France, Papua New Guinea, Russia, South Africa and Spain. He is lead geomorphologist in the Chauvet Cave (France) research project, and has developed co-ordinated 3-D laser modelling methods to inform geomorphological-archaeological approaches to rock art research. His latest book is the encyclopaedic *Géographie Physique: Aspects de Dynamique du Géosystème Terrestre*, co-authored with Philip Deline and René Lhénaff (De Boeck Superieur, 2016).

Professor Jean-Michel Geneste, archaeologist, has been principle conservator of Lascaux and Director of the Centre National de la Préhistoire in Périgueux, and currently directs archaeological research at Chauvet Cave (France). He has undertaken archaeological fieldwork relating to rock art in Australia, British Colombia (Canada), France and Siberia (Russia). His latest book is the multi-volume *Monographie de la Grotte Chauvet-Pont d’Arc* (Éditions de la Maison des Sciences de l’Homme), Volume 1 of which is co-edited with Jean-Jacques Delannoy and due to be published in 2017.