



MELBOURNE ART BOOK FAIR

16–18 MARCH 2018

Featuring some of the most creative emerging and established international and local publishers, artists and writers, Melbourne Art Book Fair 2018 presents a three-day program of ideas, discussions and book launches. Taking place at the National Gallery of Victoria on 16–18 March 2018.

THE CORNISH FAMILY PRIZE FOR ART & DESIGN PUBLISHING

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The National Gallery of Victoria expands on the success of the Melbourne Art Book Fair with a prestigious international book prize, The Cornish Family Prize for Art and Design Publishing. The Cornish Family Prize is the first of its kind in the Asia-Pacific region, and will award the winner with \$15,000 AUD, with additional \$1,000 AUD prizes for up to five finalists.

Announced on 16 March 2018, local Melbourne publishing imprint Perimeter Editions have been named the winners of the Cornish Family Prize for Art and Design Publishing for their book *To Note: Notation Across Disciplines*.

The finalists of the Cornish Family Prize for Art and Design Publishing, 2018, are

***To Note: Notation Across Disciplines* edited by Hannah Matthews, published by Stuart Geddes and Žiga Testen for Perimeter Editions and designed by Stuart Geddes and Žiga Testen (WINNER)**

CELINE CONDORELLI: 'BAU BAU' by Nick Aikens, Céline Condorelli, Maria Lind, Andrea Lissoni and Marco Scotini, published by Mousse Publishing and designed by James Langdon

Open Spatial Workshop: Converging in Time by Bianca Hester, Terri Bird, Scott Mitchell, as Open Spatial Workshop, with contributions from Saskia Beudel, Kathryn Yusoff and Matt Poll, published by Monash University Museum of Art and Open Spatial Workshop and designed by Paul Mylecharane and Žiga Testen

Room edited by Laura Lord with texts by James Cahill, published by Fraser Muggeridge studio and Sadie Coles HQ and designed by Fraser Muggeridge studio

Erwin Polanc – Mariazell 8630 by Erwin Polanc, Christian Hoffelner and Ulrich Tragatschnig, published by Fotohof/Erwin Polanc and designed by CH Studio, Christian Hoffelner

Utopia/Dystopia. A Paradigm Shift in Art and Architecture by Pedro Gadanho, Joao Laia and Susana Ventura, published by EDP Foundation and designed by Mousse (Massimiliano Pace)