A Note on the Ornament Usage of Henry Woodfall

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Richard Goulden modestly described his *The Ornament Stock of Henry Woodfall (1719-1747)* as ‘a study in progress’; and called on ‘those who are able to contribute to the study’ to do so.¹ This note is a response to that call. The brevity of these additions, and the fact that no one else has found it necessary to add to Goulden’s ‘Preliminary Inventory’ since it was published in 1988 is some indication of the quality of his work.

The five ornaments here illustrated all occur on leaves that contain other Woodfall ornaments, or clearly belong to sets of initials accepted by Goulden. In the former case, shared printing is precluded, but it remains possible (if unlikely) that the ornaments were borrowed.

In the later case, it seems to be only due to the fact that it is uncommon to start a chapter with the letter ‘U’ that resulted in Goulden missing these examples.

No attempt has been made to try to establish a Goulden-number for these ornaments within the existing sequence. Rather, they have simply been numbered WS 1-5 (where ‘WS’ stands in for ‘Woodfall: Supplementary [number]’).


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Initial [WS 3]: William Hatchett, *The Chinese Orphan: an historical tragedy* (London: Charles Corbett, 1741), p.[iii] (A2r). The initial 'A' (17 x 17mm) appears to belong to the set of unframed initials numbered 376 in Goulden. On the same leaf as headpiece W66. Since (according to P. T. P.) this item is recorded in the Woodfall ledger it is also clear that it was printed entirely by Woodfall. Reproduced with kind permission from the copy bound up in The Diverting Jumble held at the Parliamentary Library of Victoria [Q 941.072 DIV].
Initial [WS 4]: Eliza Haywood, *La Belle Assemblée*, Third edition (London: D. Browne [and four others], 1732), v.2, on p.68 (C10r); and Eliza Haywood, *La Belle Assemblée*, Fourth edition (London: J. Brotherton [and 11 others], 1736), v.2, on p. 68 (C10r). The initial 'U' (17 x 17mm) appears to belong to the set of unframed initials numbered 376 in Goulden, but differs from WS 5. Reproduced from the author's copy.

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**THE EIGHTH DAY.**

_URANIA was no sooner dress'd, than she went into the Apartment of CAMILLA and FLORINDA, where she found the amiable JULIA, who having been some time out of Bed, were preparing to come to her. THE LAMONT, OROPHANES, and ORSAMES, came in the moment after; none of this agreeable Society being missing but FELICIA, URANIA engaged them to reproach her with preferring the Charms of Sleep to their Conversation, or the Pleasures which the Morning affords.

I assure you (answer'd OROPHANES) that you have nothing to reproach her with on that score; the role this morning with AURORA, and it was only the fear that your Inclinations would not correspond with hers, which made her not disturb you.—_This Day, being the First of May, she is gone into the Gardens, indulging Contemplation with those Ideas which the Season affords._

THIS
Initial [WS 5]: Eliza Haywood, *La Belle Assemblée*, Fourth Edition (London: J. Brotherton [and 11 others], 1736), v.1, p.147 (G2r). The initial ‘U’ (16 x 16mm) appears to belong to the set of unframed initials numbered 376 in Goulden, but differs from WS 4. Reproduced from the author’s copy.
The list of books that follows are those in which I have identified Woodfall ornaments that are not listed by Goulden in his ‘Title List’ and which are not noted as containing Woodfall ornaments in ESTC. It is strictly limited in scope; being, simply, a list of those books I have examined while researching a bibliography of Eliza Haywood. The numbers given to each item in this list is a continuation of the sequence that appears in Goulden. Items appear in alphabetic order (as in Goulden).


125: William Hatchett, _Advice from a Mother to her Son and Daughter_ (London: Tho. Worrall, 1729). [ESTC: t142619].


150: Eliza Haywood, *The Masqueraders; or fatal curiosity*, Part one (London: J. Roberts, 1724)]. [ESTC: t062977]. The only copy known is without a title-page. Not the first edition, second and third editions of Part one were advertised in 1724.


