

# Minor movements seminar 1: Neurodiversity and creative practice

Wednesday June 5 2-5 pm, Latrobe Art Institute, Bendigo.



Danika Tayte, Inside My Head, 2018, Video Still.

We invite you to join us for a conversation around neurodiversity and creative practice. A consideration of neurodiversity – the breadth and difference in the ways that we come in to relation with the environment around us – raises a number of questions. How do different sense modalities of perception enhance our understanding of the world? What forms of creative practice emerge from these different sense modalities? Why is it important to conceive of alternatives to more 'humanist' conceptions of experience?

This is the first of three public seminar events in the lead up to a larger project at LAI in November and December called "minor movements: a rethinking of the exhibition." Join a group of artists, designers, activists and academics in a conversation that seeks to create a space for gathering, reading, discussing and exchanging ideas.

Seminar 2: Animal sociality Wed Aug 28th 2-5pm

Seminar 3: Study (Collaboration & radical pedagogy) Wed Oct 2 2-5pm

The event is free and catered.

Bookings:

<https://www.eventbrite.com.au/e/seminar-neurodiversity-and-creative-practice-tickets-62342089869>

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