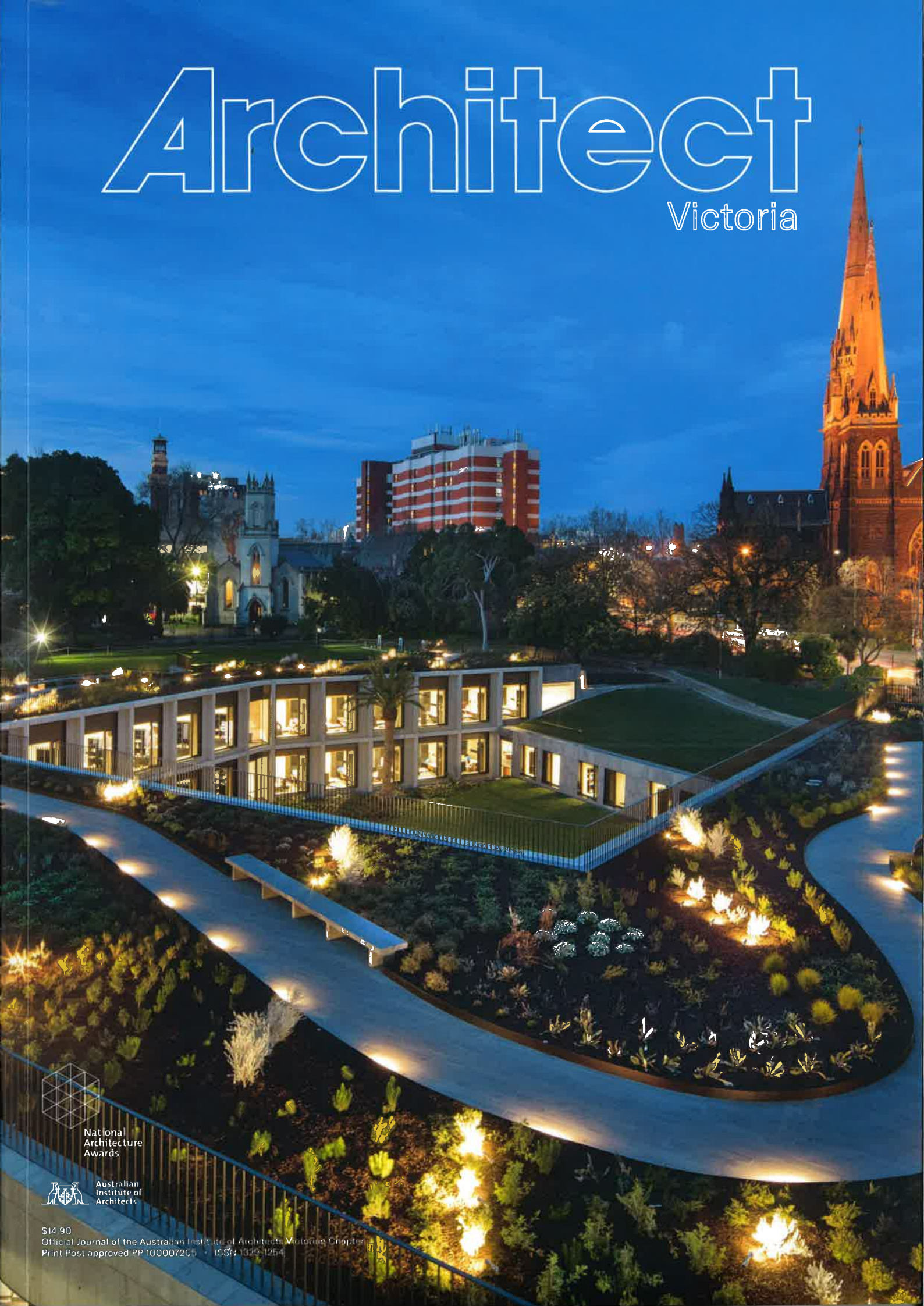


# Architect

Victoria

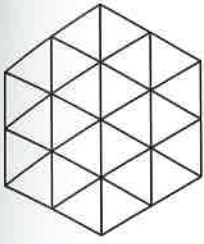


National  
Architecture  
Awards



Australian  
Institute of  
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# NATIONAL AWARD CATEGORIES

## AWARDS CRITERIA

The core judging criteria applicable across all categories covers the areas of:

**Conceptual framework**

**Public and cultural benefits**

**Relationship of built form to context**

**Program resolution**

**Integration of allied disciplines**

**Cost/value outcome**

**Sustainability**

**Response to client and user needs**

## AWARD TYPES

### **NAMED AWARDS**

The most outstanding project submitted in each category is awarded a Named Award. The Named Award bears the name of an architect whose contribution in a specialist area is still highly regarded. There is only one winner of the Named Award in each category in any year.

### **ARCHITECTURE AWARDS**

Architecture Awards are awarded in each category to projects of excellence that demonstrate consummate architectural skill and make a valuable contribution to the advancement of architecture in Victoria. There is no restriction on the number of Architecture Awards a jury may grant.

### **COMMENDATIONS**

Commendations are awarded in each category to projects of special merit which demonstrate significant architectural skill. There is no restriction on the number of Commendations a jury may grant.

### **NATIONAL ARCHITECTURE AWARDS**

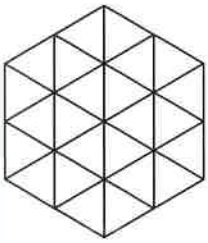
Projects awarded Named and Architecture Awards in each state progress to the National Architecture Awards forming the field of entries considered by the National jury for National Architecture Awards.



Parliament of Victoria Members' Annexe | Peter Elliott Architecture + Urban Design | Photography: [unreadable]



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## VICTORIAN ARCHITECTURE MEDAL

The Victorian Architecture Medal is the highest honour awarded by the Victorian Chapter each year.

The Medal derives from the original 'Street Architecture Medal' introduced by The Royal Victorian Institute of Architects (RVIA) in 1926 as an award for the design of a building of exceptional merit. Buildings were judged on their urban propriety and architectural etiquette; the building had to front a street, road, square or court to which public had access. It was expected to have a civic character, offering its architectural qualities to the greater public realm of the city.

Today's Victorian Architecture Medal is selected by the Jury Chairs from the field of Named Award winners in each category. The Winner of the Victorian Architecture Medal is therefore judged to be the most outstanding project of the entire field of entries, a building of exceptional merit.

### Category Sponsor



The Office of the Victorian Government Architect recognises the value of exceptional design that extends its architectural qualities to the greater public realm of a city, which is why we are honoured to support the Victorian Architecture Medal.



## VICTORIAN ARCHITECTURE MEDAL



### VICTORIAN ARCHITECTURE MEDAL | **Parliament of Victoria Members' Annexe** | Peter Elliott Architecture + Urban Design

The Parliament of Victoria Members' Annexe is recognised for the highest levels of design accomplishment, which have transformed its precinct and civic institution. The highly considered design approach, evident at all levels of urban design, architecture and interiors, is founded upon a strong commitment by the client to addressing the significance and sensitivity of this project. The outstanding design demonstrates confidence in making public architecture and was executed by traditional architect-led means, with long-term decision making at the forefront.

The many challenges of working within the Parliamentary Precinct, seemingly highly restrictive, have all been brought into the design narrative. The project is in dialogue with its site, heritage and the institutions of this precinct. The form benefits from a close collaboration with landscape architecture, resulting in careful siting, the sculpting of a sheltered courtyard and a landscaped roofscape. These design tactics fold the annexe into the surrounding gardens.

Sustainable design principles are integrated throughout by longer term thinking. Materials and systems were carefully researched to minimise environmental impact and carry meaning, often being selected from Victorian sources. The offices accommodate our elected parliamentarians in an egalitarian setting for their days in office. The Members' Annexe forms a much longer-term legacy to the city and to architectural practice for its design leadership.

**Practice Team:** Peter Elliott (Design Architect), Catherine Duggan (Project Architect), Sean van der Velden (Project Architect), Chris Jones (Project Architect), Tim Foster (Graduate of Architecture), Grant Dixon (Project Architect), Hosna Saleem (Graduate of Architecture), Juliet Maxsted (Project Architect), Shigeru Iijima (Graduate of Architecture), Geoff Barton (Project Architect), An Thai (Graduate of Architecture), Justin Mallia (Project Architect)

**Consultant / Construction Team:** Irwin Consult (Structural & Civil Engineer, Service & ESD Engineer), Taylor Cullity Lethlean (Landscape Architect), Glen Waters Arboriculture (Arboriculture Consultant), AECOM (Facade Engineering), Philip Chun (Building Surveyor), Architecture & Access (Access Consultant), Acoustic Consulting Australia (Acoustic Consultant),

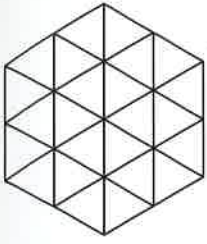
Slattery Australia (Quantity Surveyor), Andrew Long & Associates (Aboriginal Heritage Consultant), AHMS (European Archaeologist), Trethowan Architects (Heritage Consultant), Douglas Partners (Geotechnical & Environmental), MASS (Signage & Wayfinding)

**Builder:** Icon (formerly Cockram Construction)

**Photographer:** Dianna Snape (top) & John Gollings (opposite page)







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