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[FRANCOFIL] Winner announced in the 2021 Peter Lang Emerging Scholars Competition in Black European Studies

1 message

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Sat, Dec 18, 2021 at 6:21 PM

* with apologies for cross-posting *

Peter Lang is delighted to announce the results of the **2021 Peter Lang Emerging Scholars Competition in Black European Studies**:

Winner in Black European Studies

Diantha Vliet

*Postcolonial Pete:**Race, Media, and Memory in the Politics of Dutch Identity*to be published in the *Imagining Black Europe* series**Runner-up in Black European Studies**

Charlotte Mackay

*From Afropea to the Afro-Atlantic:**Evolving Identities across the Early Novels of Léonora Miano and Fatou Diome*to be published in the *Imagining Black Europe* series

We congratulate our winner and runner-up! Thank you to our distinguished editorial board and to all those who took part in the competition. The results of the US Black Studies competition will be announced shortly.

The Peter Lang Emerging Scholars Competition is an annual competition in selected fields. For more information, please contact Dr Laurel Plapp, Senior Commissioning Editor, Peter Lang Oxford. E-mail: l.plapp@peterlang.com.

Imagining Black Europe**Series Editors: Tiffany N. Florvil and Vanessa D. Plumly**

This series seeks to publish critical and nuanced scholarship in the field of Black European Studies. Moving beyond and building on the Black Atlantic approach, books in this series will underscore the existence, diversity and evolution of Black Europe. They will provide historical, intersectional and interdisciplinary perspectives on how Black diasporic peoples have reconfigured the boundaries of Black identity making, claim making and politics; created counterdiscourses and counterpublics on race, colonialism, postcolonialism and racism; and forged transnational connections and solidarities across Europe and the globe. The series will also illustrate the ways that Black European diasporic peoples have employed intellectual, socio-political, artistic/cultural, affective, digital and pedagogical work to aid their communities and causes, challenge their exclusion and cultivate ties with their allies, thus gaining recognition in their societies and beyond.

Representing the field's dynamic growth methodologically, geographically and culturally, the series will also collectively interrogate notions of Blackness, Black diasporic culture and Europeanness while also challenging the boundaries of Europe. Books in the series will critically examine how race and ethnicity intersect with the themes of gender, nationality, class, religion, politics, kinship, sexuality, affect and the transnational, offering comparative and international perspectives. One of the main goals of the series is to introduce and produce rigorous academic research that connects not only with individuals in academia but also with a broader public.

Areas of interest:

- Social movements
- Racial discourses and politics
- Empire, slavery and colonialism
- Decolonialization and postcolonialism
- Gender, sexuality and intersectionality
- Black activism (in all its forms)
- Racial and political violence and surveillance
- Racial constructions
- Diasporic practices
- Race and racialization in the ancient, medieval, modern and contemporary eras
- Identity, representation and cultural productions (music, art, literature, etc.)
- Memory
- Migration and immigration
- Citizenship
- State building and diplomacy
- Nations and nationalisms

All proposals and manuscripts will be rigorously peer reviewed. The language of publication is English. We welcome new proposals for monographs and edited collections.

Advisory Board: Hakim Adi (Chichester), Robbie Aitken (Sheffield Hallam), Catherine Baker (Hull), Eddie Bruce-Jones (Birkbeck), Alessandra Di Maio (Palermo), Akwugo Emejulu (Warwick), Philomena Essed (Antioch), Crystal Fleming (Stony Brook), David Theo Goldberg (UC Irvine), Silke Hackenesch (Cologne), Elahe Haschemi Yekani (Humboldt), Nicholas Jones (Bucknell), Silyane Larcher (CNRS), Olivette Otele (Bristol), Sue Peabody (Washington State), Kennetta Perry (De Montfort), Cassander L. Smith (Alabama), S. A. Smythe (UCLA)

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