

Assoc Professor. Nicole Kalms
Department of Design
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Biography

Nicole Kalms is an Associate Professor in the Department of Design and founding director of the Monash University YXX Lab which leads national and international research in Gender and Place. In this role, Dr Kalms is leading two significant research projects Urban Exposure: Interactively Mapping the Systems of Sexual Violence in Cities and Women and Girls Only: Understanding the Spaces of Sexual Harassment in Public Transport. These projects are in partnerships with state, national and international stakeholders.

Nicole has a PhD in Architecture from Monash University. She obtained her Bachelor Degree in Architecture from RMIT and practiced architecture for several years before undertaking a Masters degree in Landscape Architecture (RMIT). Nicole is currently a full-time member of Monash University's Faculty Art, Design and Architecture where she is focused on cross-disciplinary teaching and research.

Dr Kalms' recent contributions include the monograph *Hypersexual City: The Provocation of Soft-Core Urbanism* (Routledge 2017) examining sexualized representation and precincts in neoliberal cities. Other research includes 'Urban exposure: Feminist crowd-mapping and the new urban imaginary' in the Routledge Companion to Urban Imaginaries (2018), 'I'm Here': Identity and Obscurity in Locative Safety Technology for Women in Neo-Liberal Cities' (2017) in the edited book series Critiques, 'Hypersexual Occupations' (2015) in the edited book *Occupation: Ruin, Repudiation and Revolution* and 'Hypersexual Transgressions' (2014) published in the Architectural Humanities Research Association's journal *Architecture and Culture*. Dr Kalms regularly writes for a diverse non-academic audience, and is frequently invited to speak to the public about sexuality and urban space at major national and international cultural institutions.

Qualifications

Employment

Associate Professor
Department of Design
MONASH UNIVERSITY
1 Jan 2016 → present

Research output

'To design safer areas for women, city planners must listen to their stories' - SM - The Mandarin
Kalms, N., 2019, The Mandarin.

Designing Women
Kalms, N., 2019, *Artichoke*, 66, p. 118-121 4 p.

Safety after dark: Creating a city for women living and working in Sydney
Matthewson, G., Webb, I., Kalms, N., Committee for Sydney & Plan International, 2019, Sydney, NSW, Australia: Committee for Sydney. 32 p.

Urban exposure: Feminist crowd-mapping and the new urban imaginary
Kalms, N., 2019, *The Routledge Companion to Urban Imaginaries*. Lindner, C. & Meissner, M. (eds.). Oxon, UK: Routledge, p. 159-170 12 p.

What does gender-sensitive placemaking look like?

Kalms, N., 2019, *Architecture Bulletin*, 76, 2, p. 26-27 2 p.

Coburg Townhouses

Kalms, N., 2018, *Architecture Australia*, 107, 3, p. 30-36 7 p.

Crowd-mapping gender equality – a powerful tool for shaping a better city launches in Melbourne

Kalms, N., 2018, Melbourne, Vic, Australia : The Conversation.

Free To Be: Delhi

Kalms, N., Matthewson, G. & Tanner, S., 2018, Surrey, UK: Plan International. 24 p.

Free To Be: Kampala

Kalms, N., Matthewson, G. & Tanner, S., 2018, Surrey, UK: Plan International. 24 p.

Free To Be: Lima

Kalms, N., Matthewson, G. & Tanner, S., 2018, Surrey, UK: Plan International. 24 p.

Free To Be: Madrid

Kalms, N., Matthewson, G. & Tanner, S., 2018, Surrey, UK: Plan International. 24 p.

Free To Be: Sydney

Kalms, N., Matthewson, G. & Tanner, S., 2018, Surrey, UK: Plan International. 24 p.

Girl walk: Identity, GIS technology and safety in the city for women and girls

Kalms, N., Condliffe, Z., Matthewson, G., Salen, P., Edwards, A. & Bawden, G., 2018, *SOAC 2017*. Adelaide, SA, Australia: Australian Cities Research Network, 10 p.

Just so fucking beautiful

Kalms, N. & Bawden, G., 2018

Portfolio: 'Unsafe in the City: The Everyday Experiences of Girls and Young Women'

Goulds, S., Tanner, S., Kalms, N. & Matthewson, G., 2018, Surrey, UK: Plan International. 19 p.

To design safer parks for women, city planners must listen to their stories

Kalms, N., 2018, Parkville, Vic, Australia : The Conversation.

'Digital technology and the safety of women and girls in urban space: Personal safety Apps or crowd-sourced activism tools?'

Kalms, N., 20 Nov 2017, *Architecture and Feminisms: Ecologies, Economies, Technologies*. Frichot, H., Gabriellsson, C. & Runting, H. (eds.). Oxon, United Kingdom: Routledge, 10 p.

No harm done? 'Sexual entertainment districts' make the city a more threatening place for women

Kalms, N., 10 Aug 2017, 4 p. The Conversation.

Gender makes a world of difference for safety on public transport

Kalms, N. & Korsmeyer, H. K., 18 Jul 2017, 4 p. The Conversation.

Safe in the City? Girls tell it like it is

Kalms, N., Matthewson, G. & Salen, P., 27 Mar 2017, The Conversation.

Hypersexual city: The provocation of soft-core urbanism

Kalms, N., 1 Jan 2017, Oxon UK: Routledge. 242 p.

Occupied

Kalms, N., 2017, *Architecture Australia*, 106, p. 13 - 14 2 p.

Transformative Action: Monash University XYX Lab

Kalms, N., 2017, *Architect Victoria*, Spring, p. 14-15 2 p.

Ironic icons: hypersexualisation and the Surfers Paradise meter maid

Kalms, N., 2016, *UHPH Icons: The Making, Meaning and Undoing of Urban Icons and Iconic Cities: Proceedings of the 13th Australasian Urban History Planning History Conference*. Bosman, C. & Dedekorkut-Howes, A. (eds.). Gold Coast, Qld, Australia: Australasian Urban History/Planning History Group , p. 211 - 226 16 p.

MPavilion

Kalms, N., 2016, *Architecture Australia*, March 2016, p. 24 - 28 5 p.

Regulation and the tactics of soft-core urbanism

Kalms, N., 2016, In : *Urbana: urban affairs and public policy*. 17, p. 32-48 17 p.

Hypersexual occupations

Kalms, N. K., 2015, *Occupation: Ruin, Repudiation, Revolution: Constructed Space Conceptualized*. Churchill, L. & Smith, D. (eds.). Surrey UK: Ashgate Publishing Limited, p. 137 - 155 19 p.

Provocations of the hypersexualized city

Kalms, N. K., 2014, In : *Architecture and Culture*. 2, 3, p. 379 - 402 24 p.

Footscray Nicholson Learning Commons

Kalms, N. K., 2013, *Artichoke*, Sep-Nov, p. 108 - 114 7 p.

Hypersexual Urbanism: Planning, Policy and the Sexualised Image

Kalms, N. K., 2013, *Planning News*, 39, 8, p. 10 - 11 2 p.

Manning Cartel

Kalms, N. K., 2013, *Artichoke*, June-Aug, p. 110 - 115 6 p.

Allens Linklaters

Kalms, N. K., 2012, *Artichoke*, 41, p. 112 - 118 7 p.

Aviary

Kalms, N. K., 2012, *Artichoke*, 39, p. 114 - 117 4 p.

Brighton House by Greg Natale

Kalms, N. K., 2012, *Houses*, 90, p. 82 - 87 6 p.

Darling Street by KPDO with Neometro and MAA

Kalms, N. K., 2012, *Houses*, 88, p. 114 - 120 7 p.

Hypersexual translations - the strip club becomes public

Kalms, N. K., 2012, *Interior: A State of Becoming: Book 1: Symposium Proceedings*. Churchill, L. & Smith, D. (eds.). Perth WA Australia: Curtin University, p. 1 - 8 8 p.

Architects Eat turns clutter into clarity

Kalms, N., 2011, Monument, 103, p. 54 - 59 6 p.

Communicating design value in commercial interiors

Kalms, N., 2011, Artichoke, 37, p. 33 - 33 1 p.

Elenburg Fraser and Hecker Guthrie's Cityscape-cum-Brandscape

Kalms, N., 2011, Monument, 103, p. 46 - 53 8 p.

Raunch city: the hypersexual spectacle

Kalms, N. K., 2011, *Audience: Proceedings of the 28th International SAHANZ Conference*. Moulis, A. & van der Plaat, D. (eds.). Brisbane Queensland Australia: Society of Architectural Historians, Australia and New Zealand, p. 1 - 13 13 p.

The Blackman Hotel

Kalms, N., 2011, Artichoke, 35, p. 98 - 98 1 p.

The Millswyn

Kalms, N. K., 2011, Artichoke, 34, p. 102 - 106 5 p.

Victorian House by Susi Leeton Architects

Kalms, N. K., 2011, Houses, 80, p. 52 - 58 7 p.

After landscape

Kalms, N., 2010, *The Practice of Practice 2*. Van Schaik, L. & Spooner, M. (eds.). Melbourne, Vic: onepointsixone, p. 97 - 112 16 p.

Harbour family and children's centre

Kalms, N., 2010, Landscape Architecture Australia, 125, p. 36 - 39 4 p.

MMG

Kalms, N., 2010, Artichoke, 30, p. 58 - 62 5 p.

Small, red and perfect

Kalms, N., 2010, Inside, 61, p. 66 - 69 4 p.

Smokey Town house

Kalms, N., 2010, Inside, 62, p. 66 - 71 6 p.

Cornwell

Kalms, N., 2009, Artichoke, 29, p. 108 - 114 7 p.

Greenhouse by Joost

Kalms, N., 2009, Artichoke, 26, p. 94 - 100 7 p.

Hepburn bathhouse and spa

Kalms, N., 2009, Artichoke, 28, p. 98 - 103 6 p.

Keeping the past public

Kalms, N., 2009, Landscape Architecture Australia, 122, p. 35 - 35 1 p.

National institute of circus arts

Kalms, N., 2009, Artichoke, 27, p. 108 - 112 5 p.

Raunch, feminism and design

Kalms, N., 2009, *Publication of the Conference Papers ACUADS 2008*. Connellan, K. (ed.).
<http://www.acuads.com.au/conf2008/conf2008.htm>: Australian Council of University and Design Schools (ACUADS), p. 1 - 8 8 p.

Suspended landscape

Kalms, N., 2009, *Inside*, 58, p. 52 - 55 4 p.

AXA

Kalms, N., 2008, *Artichoke*, 25, p. 119 - 124 6 p.

AXA/the gauge

Kalms, N., 2008, *Artichoke*, 25, p. 126 - 131 6 p.

Angle grinder

Kalms, N., 2008, *Urbis*, 49, p. 80 - 87 8 p.

Architecture and feminism

Kalms, N. & Frichot, H., 2008, *Architecture Australia*, 97, p. 39 - 40 2 p.

Melbourne Docklands

Kalms, N., 2008, *Landscape Architecture Australia*, 119, p. 38 - 44 7 p.