

# Biography

Andy's work focusses on new ways to conceive how media make social reality. He is particularly interested in violence and aggression as forms of political communication. Andy is author of *Exploring Media Research* (2017), *Youth and Media* (2013) *Investigating Audiences* (2007) and *Understanding Audiences*, (2001). His new book, *Digital Influence*, explores the histories of phenomena such as representations of gender in film and reality TV, violence in political memes, the mainstreaming of populism, gun-control activism and public criticisms of media education. Andy has also published numerous journal articles and book chapters on media violence, reality television, political celebrity, alcohol marketing, rampage murders, terrorism, sport, military applications of social media and Chinese TV.

# Employment

Senior Lecturer Communications & Media Studies MONASH UNIVERSITY 8 Jan 2007 → present

# **Research output**

Sport, media and populism: Why Polish soccer fans matter to European politics Ruddock, A., 29 Feb 2024, In: Journal of Multicultural Discourses. p. 1-8 8 p.

# The commodification and mediatization of fandom: creating executive fandom

Hutchins, B., Rowe, D. & Ruddock, A., 29 Apr 2022, *Routledge Handbook for Sport Fans and Fandom.* Coombs, D. S. & Osmond, A. C. (eds.). 1st ed. Abingdon Oxon UK: Routledge, p. 365-376 12 p.

# Digital Media Influence: A Cultivation Approach

Ruddock, A., 28 Mar 2020, 1 ed. Los Angeles USA: SAGE Publications Ltd. 152 p.

# Social media and intoxication: 'Tweaker nation': Celebrating drug use on tumblr

Ruddock, A., 2020, *Cultures of Intoxication : Key Issues and Debates*. Hutton, F. (ed.). Cham Switzerland: Palgrave Macmillan, p. 263-282 20 p.

# Understanding audiences: television publics as "cultural indicators"

Ruddock, A., 2020, *The Routledge Companion To Global Television*. Shimpach, S. (ed.). 1st ed. Abingdon Oxon UK: Routledge, p. 141-151 11 p.

# The Rap of China: communication versus culture in Chinese media studies

Ruddock, A., 3 Apr 2019, In: Journal of Multicultural Discourses. 14, 2, p. 107-114 8 p.

# **Qualitative Research in Media Studies**

Ruddock, A., 2019, *SAGE Research MethodsFoundations.* Atkinson, P. & Delamont, S. (eds.). London UK: SAGE Publications Ltd, 22 p.

Backstage in the history of media theory: The george gerbner archive and the history of critical media studies Ruddock, A. D., 1 Jan 2018, In: KOME. 6, 2, p. 81-91 11 p.

Media Audience Research: The perils of participant observation Ruddock, A. D., 2018, 10 p. SAGE Research Methods Cases.

# Research methods: reasons for making controversial decisions and why these decisions are controversial

Ruddock, A. D., 2018, *Making sense of Research.* Tomaselli, K. G. (ed.). Pretoria South Africa: Van Schaik Publishers, p. 121-132 12 p.

Researching media reality: Using experience and theory to explain how media make our wold

Ruddock, A. D., 2018, In: Teaching Media Quarterly. 6, 1, p. 1-27 27 p.

#### Audiences and Australian media policy: the relevance of George Gerbner

Ruddock, A., 22 Feb 2017, *Studying Digital Media Audiences: Perspectives from Australasia.* Hight, C. & Harindranath, R. (eds.). 1st ed. New York NY USA: Routledge, p. 25-38 14 p. (Routledge Studies in New Media and Cyberculture).

A Cultural Indicators Approach to Media Industries: Using Digital Archives and "Old" Ideas to Ask New Questions Ruddock, A. D., 2017, In: Teaching Media Quarterly. 5, 1, p. 1-14 14 p., 4.

Andy Ruddock Exploring Media Research: Theories, Practice, and Purpose Ruddock, A. D., 2017, London UK: SAGE Publications Ltd. 303 p.

#### Regulating social media: reasons not to ask the audience

Ruddock, A., 2017, *Youth Drinking Cultures in a Digital World: Alcohol, Social Media and Cultures of Intoxication.* Lyons, A., McCreanor, T., Goodwin, I. & Barnes, H. M. (eds.). 1st ed. Abingdon Oxon UK: Routledge, p. 185-201 17 p. (Routledge Studies in Public Health).

### A fragmented audience: How to remain on target

Ruddock, A., 2016, In: Security Challenges. 12, 2, p. 27-41 15 p.

#### Transgression

Ruddock, A., 2016, *Studying Football.* Cashmore, E. & Dixon, K. (eds.). 1st ed. Abingdon Oxon UK: Routledge, p. 180-196 17 p.

#### Cultural industries and a mass communication research: a cultivation analysis view

Ruddock, A., 2015, *The Routledge Companion to the Cultural Industries.* Oakley, K. & O'Connor, J. (eds.). 1st ed. Abingdon Oxon UK: Routledge, p. 522-534 13 p.

#### Pornography and effects studies: What does the research actually say?

Ruddock, A. D., 2015, *New Views on Pornography: Sexuality, Politics, and the Law.* Comella, L. & Tarrant, S. (eds.). Santa Barbara CA USA: Praeger, p. 297 - 317 21 p.

#### Reconciling subculture and effects studies: What do students in Australia want to know about media cultures?

Ruddock, A. D., 2015, *Youth Cultures and Subcultures: Australian Perspectives.* Baker, S., Robards, B. & Buttigieg, B. (eds.). Surrey UK: Ashgate Publishing Limited, p. 275 - 285 11 p.

#### "Born on Swan street, next to the Yarra": Online opinion leaders and inventing commitment

Ruddock, A. D., 2013, *Digital Media Sport: Technology, Power and Culture in the Network Society.* Hutchins, B. & Rowe, D. (eds.). New York US: Routledge, p. 153 - 165 13 p.

### Youth and Media

Ruddock, A. D., 2013, London UK: SAGE Publications Ltd. 220 p.

# Busy doing nothing: youth, 'produsage' and the media framing of anti-social behavior

Ruddock, A. D. & Haley, M. (ed.), 2012, p. 1 - 22. 22 p.

#### Cultivated performances: what cultivation analysis says about media and binge drinking

Ruddock, A. D., 2012, *The 'Social' Media User- European Perspectives on Cultural and Social Scientific Audience Research.* Bilandzic, H., Patriarche, G. & Traudt, P. J. (eds.). Bristol UK: Intellect Books, p. 53 - 68 16 p.

#### Cultivation analysis and cultural studies: ritual, performance, and media

Ruddock, A. D., 2012, *Living with Television Now: Advances in Cultivation Theory and Research.* Morgan, M., Shanahan, J. & Signorielli, N. (eds.). New York: Peter Lang Publishing, p. 366 - 388 23 p.

### Review: Alcohol advertising and young people's drinking

Ruddock, A. D., 2012, In: The Social History of Alcohol and Drugs. 26, 1, p. 94 - 96 3 p.

# School shootings and cultivation analysis: on confrontational media rhetoric and the history of research on the politics of media violence

Ruddock, A. D., 2012, *School Shootings: Mediatized Violence in a Global Age*. Muschert, G. W. & Sumiala, J. (eds.). 1 ed. Basingstoke UK: Emerald Group Publishing Limited, p. 3-24 22 p.

# Cultivation analysis and cultural studies: Why George Gerbner was right about interpretation

Ruddock, A. & West, M. J. (ed.), 2011, p. 1 - 7. 7 p.

#### Cultivation analysis and media violence

Ruddock, A., 2011, *The Handbook of Media Audiences*. Nightingale, V. (ed.). Chichester West Sussex UK: Wiley-Blackwell, p. 340 - 359 20 p.

If you build it online, they won't come: What does MyFootballClub say about the limits of digital fandom? Ruddock, A. & Gray, J. (ed.), 2011, p. 1 - 9. 9 p.

#### Sport beer and gender: Promotional culture and social life

Ruddock, A. D., 2011, In: The Social History of Alcohol and Drugs. 25, 1-2, p. 180 - 182 3 p.

"I'd rather be a cat than a poodle": What do celebrity politicians say about political communication? Ruddock, A., 2010, *Reel Politics: Reality Television as a Platform for Political Discourse*. Baruh, L. & Park, J. H. (eds.). Newcastle, UK: Cambridge Scholars Publishing, p. 74 - 94 21 p.

Contradictions in media sport culture: the reinscription of football supporter traditions through online media Ruddock, A., Hutchins, B. & Rowe, D., 2010, In: European Journal of Cultural Studies. 13, 3, p. 323 - 339 17 p.

Cultures of complaint. Online fan message boards and networked digital media sport communities Rowe, D., Ruddock, A. & Hutchins, B., 2010, In: Convergence. 16, 3, p. 298 - 315 18 p.

# "It's fantasy football made real": networked media sport, the internet, and the Hybrid reality of MyFootballClub

Hutchins, B., Rowe, D. C. & Ruddock, A. D., 2009, In: Sociology of Sport Journal. 26, 1, p. 89 - 106 18 p.

#### It's the stories you tell: binge drinking, violence and celebrity

Ruddock, A. D., 2009, At the Interface: Probing the Boundaries. Kalitzkus, V. & Twohig, P. L. (eds.). 1st ed. Amsterdam Netherlands: Brill, p. 137-161 25 p. (At the Interface: Probing the Boundaries; vol. 55).

We're glad it's all over: binge-drinking cultures

Tarasti, E. (ed.), Ruddock, A. D., Forsell, P. (ed.) & Littlefield, R. (ed.), 2009, p. 1561 - 1568. 8 p.

### What's wrong with national identity? A view from youth media studies

Ruddock, A. D., 2009, National Image: Asian Communication and Media Studies. Zhou, X. (ed.). Beijing, China: CUC Press, p. 216 - 226 11 p.

#### David Gauntlett Creative Explorations (review)

Ruddock, A. D., 2008, In: Media International Australia. 127, p. 190 - 191 2 p.

Invisible centres: Boris Johnson, authencity, cultural citizenship and a centrifugal model of mediapower Ruddock, A. D., 2008, *Mediated Citizenship*. Wahl-Jorgensen, K. (ed.). London UK: Routledge, p. 59 - 78 20 p.

#### Media Studies 2.0? Binge drinking and why audiences still matter

Ruddock, A. D., 2008, In: Sociology Compass. 2, 1, p. 1 - 15 15 p.

#### Media studies on fire: audiences, reception, and the experience of antisocial behaviour Ruddock, A. D., 2008, In: Popular Communication. 6, 4, p. 248 - 261 14 p.

Ulla Carlson Regulation, Awareness, Empowerment: Young People and Harmful Media Content in the Digital Age (review) Ruddock, A. D., 2008, In: Global Media Journal: Mediterranean Edition. 3, 1, p. 60 - 61 2 p.

# What's wrong with national identity? A view from youth media studies

Ruddock, A. D., 2008, p. 231 - 243. 13 p.

Distinctively public: young people, fire offending and the creation of citizenship in the UK Ruddock, A. D., 2007, p. 3 - 3. 1 p.

**Exploring the Symbolic World of Student Drinkers** Ruddock, A. D., 2007, Monash University: Monash University Publishing. 76 p.

#### Get a Real Job: Authenticity on the Performance, Reception and Study of Celebrity

Ruddock, A. D., 2007, In: Participations: Journal of Audience & Reception Studies. 4, 1, p. 1 - 8 8 p.

Get a real job: authenticity and the performance, reception, and study of celebrity politicians Ruddock, A. D., 2007, p. 1 - 1. 1 p.

#### Images / issues / impact: the media and campaign '92

Lewis, J., Morgan, M. & Ruddock, A. D., 2007, *The Political Communication Reader*. Negrine, R. & Stanyer, J. (eds.). 1 ed. London United Kingdom, New York USA: Routledge, p. 176 - 181 6 p.

#### **Investigating Audiences**

Ruddock, A. D., 2007, 1 ed. London UK: SAGE Publications Ltd. 185 p.

#### We're glad it's all over: binge drinking cultures

Ruddock, A. D., 2007, p. 380 - 380. 1 p.

#### Young People, Alcohol & Advertising in Rural Victoria

Ruddock, A. D., 2007, Monash University: Monash University Publishing. 60 p.

Invisible centers: Boris Johnson, authenticity, cultural citizenship and a centrifugal model of media power Ruddock, A. D., 2006, In: Social Semiotics. 16, 2, p. 263 - 282 20 p.

Juice FM's "Countdown to Christmas". What do Liverpool's drinkers care about? Ruddock, A. D., 2005, Liverpool, United Kingdom: Juice FM. 61 p. Let's kick racism out of football - And the lefties too! Responses to Lee Bowyer on a West Ham web site Ruddock, A. D., 2005, In: Journal of Sport and Social Issues. 29, 4, p. 369 - 385 17 p.

#### Uses and gratifications research

Ruddock, A. D., 2002, Television Studies. Miller, T. (ed.). United Kingdom: British Film Institute, p. 70 - 74 5 p.

Understanding Audiences Ruddock, A., 2001, SAGE Publications Ltd. 201 p.

#### Doing it by numbers

Ruddock, A., 1 Jan 1998, In: Critical Arts. 12, 1-2, p. 115-137 23 p.

# **Projects**

Alcohol Education among young people in rural Victoria. What do young people need, and how can media help? Ruddock, A.  $1/07/07 \rightarrow 1/02/08$ 

Being Philosophical about digital media: applying critical thinking skills to new cultural environments Chadha, M., Butchart, S., Howard, M. & Ruddock, A.  $15/03/18 \rightarrow 1/06/19$ 

# Press / Media

A global abomination: Woolwich and the politics of violent images Andy Ruddock 23/05/13 1 Media contribution

**Born this way? Becoming Bradley Manning in a digital world** Andy Ruddock 16/08/13 1 Media contribution

# Call to Christchurch

Andy Ruddock 16/05/19 1 Media contribution

**Cruel summer: how Hillsborough brought Britain down to earth** Andy Ruddock 14/09/12 1 Media contribution

Don't these guys ever shut up? How Tony Abbott reignited the gender debate without realising it Andy Ruddock 22/08/13 1 Media contribution

**Eight times the Eurovision Song Contest got political** Andy Ruddock 15/05/19 1 Media contribution Eurovision Andy Ruddock 15/05/19 1 Media contribution

### Eurovision-Why is Australia in it?

Andy Ruddock 15/05/19 1 Media contribution

#### Focus on Fortnite's violence is masking a deeper problem Andy Ruddock 22/06/18

1 Media contribution

# Fortnite and Media Violence

Andy Ruddock 6/07/18 1 Media contribution

# I am a Girl: 21st-century lessons from 1970s feminism Andy Ruddock 5/03/14 1 Media contribution

# Social Media and Politicians

Andy Ruddock 2/05/19 1 Media contribution

#### Social media ethics in the Bondi Junction murders Andy Ruddock 15/04/24 1 Media contribution

Telstra, Optus and Vodafone block access to 4chan, LiveLeak and other sites after they refuse to take down sickening footage of the Christchurch mosque massacre Andy Ruddock 19/03/19 1 Media contribution

### That's what makes them beautiful: why One Direction fans are smarter than you Andy Ruddock 19/08/13 1 Media contribution

Vale Dexter, the serial killer who changed the face of TV violence Andy Ruddock 21/09/13 1 Media contribution

### Violence against media Andy Ruddock 29/06/18 1 Media contribution

Violent videogames should worry us (but shouldn't be banned) Andy Ruddock 9/01/13 1 Media contribution

Virginia TV shootings: murder as a media event Andy Ruddock 27/08/15 1 Media contribution