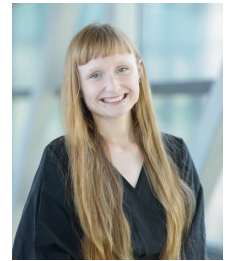


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Qualifications

Film Studies, PhD, European Stardom in Silent Hollywood: Pola Negri, Vilma Bánky and Jetta Goudal (supervised by Prof Andrew Higson), University of York (United Kingdom)
2014 → 2018

Film and Television Studies, MA, University of Bristol
2013 → 2014

Film and Media and Cultural Studies, BA (Hons), University of the West of England
2009 → 2012

2017 Higher Education Academy UK

Research outputs

Cobra Kai Never Dies!: generational seriality and revived legacies of *The Karate Kid*
Frymus, A., 2024, (Accepted/In press) In: *The Journal of Popular Culture*. 14 p.

"A united stand and a concerted effort": black cinema-going in Harlem and Jacksonville during the silent era
Morton, D. & Frymus, A., 2024, *The Palgrave Handbook of Comparative New Cinema Histories*. Gennari, D. T., de Vijver, L. V. & Ercole, P. (eds.). 1st ed. Cham Switzerland: Palgrave Macmillan, p. 53-71 19 p.

White screens, Black fandom: silent film and African American spectatorship in Harlem
Frymus, A., 15 May 2023, (Accepted/In press) In: *Early Popular Visual Culture*. 18 p.

Black moviegoing in Harlem: The case of Alhambra Theatre, 1905-1931
Frymus, A., 2023, In: *Journal of Cinema and Media Studies*. 62, 2, p. 80-101 22 p.

Silent film era and marginalised spectatorship
Frymus, A., 2023, (Accepted/In press) In: *Early Popular Visual Culture*. 6 p.

Mapping Black Moviegoing in Harlem, New York City, 1909 – 1914
Frymus, A., 1 Jun 2022, *New Perspectives on Early Cinema History: Concepts, Approaches, Audiences*. Slugan, M. & Biltereyst, D. (eds.). London UK: Bloomsbury Academic, p. 193-211 19 p.

GO WEST! 2 Bristol's Film and Television Industries
Spicer, A., Presence, S. & Frymus, A., 13 Apr 2022, Bristol: University of the West of England.

Cinemagoing in Kuala Lumpur: Memories, Movies, and the Multiethnic City, 1970-1979
Frymus, A., Mar 2022, In: *Film History: An International Journal*. 34, 1, p. 55-81 27 p.

Europe comes to Hollywood: the silent era, 1912-1927
Frymus, A., 2022, *The Routledge Companion to European Cinema*. Gergely, G. & Hayward, S. (eds.). 1st ed. Abingdon Oxon UK: Routledge, p. 232-242 10 p.

Evelyn Preer and Black female stardom in the silent film era
Frymus, A., 2022, In: *Feminist Media Studies*. 22, 5, p. 1261-1277 17 p.

Ordinary people, ordinary lives: The prospects of new cinema history

Frymus, A., 2022, In: *Illuminace*. 34, 2, p. 29-43 15 p.

The first cinemas in black Harlem: a look at the silent film era, 1909-1926

Frymus, A., 24 Jun 2021, The Gotham Center for New York City History.

Pocahontas and settler colonialism in early film, 1907– 1910

Frymus, A., 1 Mar 2021, In: *Journal of Cinema and Media Studies*. 60, 3, p. 83-103 21 p.

Introductory essay: silent film historiography, digital technology and the archive

Frymus, A., Antoniazzi, L. & Carr, L., 2021, In: *Studies in European Cinema*. 18, 3, p. 189-194 6 p.

Researching black women and film history

Frymus, A., 2021, In: *Alphaville: Journal of Film and Screen Media*. 2020, 20, p. 228-236 9 p.

Black Cinemagoing: digital map of Black cinemas in Harlem during the silent period

Frymus, A., 2020

Damsels and Divas: European Stardom in Silent Hollywood

Frymus, A., 2020, New Brunswick NJ USA: Rutgers University Press. 260 p.

Nina Niovilla

Frymus, A., 2020, 5 p. Columbia USA : Columbia University Libraries.

Stefania Zahorska

Frymus, A., 2020, 6 p. Columbia USA : Columbia University Libraries.

Jetta Goudal versus the studio system: Star labour in 1920s Hollywood

Frymus, A., 2 Jan 2019, In: *Historical Journal of Film Radio and Television*. 39, 1, p. 36-53 18 p.

Love and revenge in *The Eagle* (1925)

Frymus, A., 23 Jan 2018, The International Association for Media and History.

Imagining Chinatown: Broken Blossoms (1919) in Britain

Frymus, A., 2018, In: *Altre Modernità: rivista di studi letterari e culturali*. 20, 11, p. 12-37 26 p.

Pola Negri's star persona in America of the 1920s

Frymus, A., 2017, *Re-Visiting Female Evil: Power, Purity and Desire*. Dearey, M., Nicolás, S. & Davis, R. (eds.). 1st ed. Leiden Netherlands: Brill, p. 21-36 16 p. (At the Interface/Probing the Boundaries; vol. 90).

'Ah, love! It's not for me!' Off-screen romance and Pola Negri's star persona

Frymus, A., 2017, In: *Celebrity Studies*. 8, 2, p. 294-311 18 p.

'The almost perfect Anglo-Saxon type, more English than the English': Vilma Bánky's star image in 1920s America

Frymus, A., 2017, In: *Early Popular Visual Culture*. 15, 4, p. 425-441 17 p.

Activities**Feminist Media Studies (Journal)**

Agata Frymus (Editor in chief)

2021 → ...

Early Popular Visual Culture (Journal)

Agata Frymus (Editor in chief)

2019 → ...

Prizes

BAFTSS Annual Best Article Award for 2023

Frymus, Agata (Recipient), 6 Apr 2024

Best Doctoral Article Award

Frymus, Agata (Recipient), 2018

Best Monograph by Early Career Researcher for Damsels and Divas: European Stardom in Silent Hollywood (Rutgers 2020)

Frymus, Agata (Recipient), 1 Dec 2021

Excellence in Research by an Early Career Researcher, Dean's Commendation

Frymus, Agata (Recipient), 8 Jul 2023

Marie Skłodowska Curie Individual Postdoctoral Fellowship

Frymus, Agata (Recipient), 1 Feb 2018

SEED Grant

Frymus, Agata (Recipient), 2020

Understanding Digital Culture Workshop Participation Grant

Frymus, Agata (Recipient), 1 Jun 2020

White Rose Collage of Arts and Humanities Doctoral Fellowship, under AHRC UK

Frymus, Agata (Recipient), 1 Oct 2014

White Rose College of the Arts and Humanities. Student-Led Forum Award

Frymus, Agata (Recipient), 2015