

Assoc Professor. Jane Southcott  
Globalization Leadership & Policy  
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## Biography

Dr Jane Southcott is an Associate Professor in the Faculty of Education, Monash University. Her research foci are twofold. She explores community music, culture, ageing and engagement in the arts employing both a qualitative, phenomenological approach and quantitative strategies. Her other research field is historical, particularly concerning the development of the music curriculum in Australia, America and Europe. She is a narrative historian and much of her research is biographical.

## Qualifications

### Employment

#### Associate Professor

Globalization Leadership & Policy  
MONASH UNIVERSITY  
20 May 2000 → present

## Research output

#### Heritage and adaption: Greek Australian musicians in Melbourne

Southcott, J. & Georgoulas, R., Aug 2019, In : International Journal of Community Music. 12, 2, p. 189-205 17 p.

#### Kick start–martial arts as a non-traditional school sport: an Australian case study of Taekwondo for Years 7–12 students

Akehrst, E., Southcott, J. & Lambert, K., Jun 2019, (Accepted/In press) In : Curriculum Studies in Health and Physical Education. 16 p.

#### Egalitarian music education in the nineteenth century: Joseph Mainzer and *Singing for the Million*

Southcott, J., 10 May 2019, (Accepted/In press) In : Journal of Historical Research in Music Education. 17 p.

#### "If you can breathe, you can dance": fine lines contemporary dance for mature bodies in Melbourne, Australia

Southcott, J. & Joseph, D., 30 Mar 2019, (Accepted/In press) In : Journal of Women and Aging. 20 p.

#### In Jen's shoes - looking back to look forward: an autoethnographic account

Sze, J. L. & Southcott, J., Mar 2019, In : The Qualitative Report. 24, 3, p. 606-618 13 p., 13.

#### Resilient senior Russian-Australian voices: "we live to sing and sing to live"

Southcott, J. & Nethsinghe, R., Mar 2019, In : Applied Research in Quality of Life. 14, 1, p. 39-58 20 p.

#### Meanings of leisure for older people: an Australian study of line dancing

Joseph, D. & Southcott, J., 2 Jan 2019, In : Leisure Studies. 38, 1, p. 74-87 14 p.

#### A Sikh boy's exclusion in Australian school: a phenomenological study of parent's response

Singh, K. & Southcott, J., 2019, In : The Qualitative Report. 24, 8, p. 2028-2047 20 p.

#### Gender identity and Facebook: social conservatism and saving face

Khoshsabk, N. & Southcott, J., 2019, In : The Qualitative Report. 24, 4, p. 632-647 16 p.

#### Music participation for older people: five choirs in Victoria, Australia

Joseph, D. & Southcott, J., 1 Dec 2018, In : Research Studies in Music Education. 40, 2, p. 176-190 15 p.

**Evaluation of a pilot personalised professional coaching program: report produced for Mentone Grammar School**  
Sawatzki, C., Gindidis, M., Tour, K., Ludecke, M., Marangio, K., Rady, D. & Southcott, J., Nov 2018, Monash University. 27 p.

**Inclusion for a student with vision impairment: "They accept me, like, as in I am there, but they just won't talk to me."**  
Opie, J. L. & Southcott, J., 9 Aug 2018, In : The Qualitative Report. 23, 8, p. 1889-1904 16 p., 7.

**"Something to live for": Weekly singing classes at a Chinese university for retirees**  
Southcott, J. & Li, S., 1 May 2018, In : International Journal of Music Education. 36, 2, p. 283-296 14 p.

**A bit of ripping and tearing: an interpretative study of Indigenous Engagement Officers' perceptions regarding their community and workplace roles**  
Mason, J. & Southcott, J., 17 Apr 2018, (Accepted/In press) In : The Australian Journal of Indigenous Education. 12 p.

**An action research case study of the development of a personalized professional learning project**  
Rutherford, S., Ludecke, M., Sawatzki, C., Gindidis, M., Tour, K., Marangio, K., Rady, D. & Southcott, J., 16 Apr 2018. 1 p.

**The very perplexed stepmother: Step motherhood and developing a healthy self-identity**  
Cann-Milland, S. & Southcott, J., 7 Apr 2018, In : The Qualitative Report. 23, 4, p. 823-838 16 p., 4.

**Building critically reflective practice in higher education students: Employing auto-ethnography and educational connoisseurship in assessment**  
Southcott, J. & Crawford, R., 1 Jan 2018, In : Australian Journal of Teacher Education. 43, 5, p. 95-109 15 p., 7.

**Parental influence on career choices of Indian-Australian women**  
Kaur, A. & Southcott, J., 1 Jan 2018, In : The International Journal of Interdisciplinary Cultural Studies. 13, 2, p. 15-27 13 p.

**Sparking ideas: English teacher use of online tools for professional learning**  
Woodford, H. & Southcott, J., 1 Jan 2018, In : English in Australia. 53, 1, p. 42-51 10 p.

**Exploring childrens' hybrid identities in culturally diverse settings**  
Gindidis, M. & Southcott, J., 2018. 1 p.

**Older people in a community gospel choir: Musical engagement and social connection**  
Joseph, D. & Southcott, J., 1 Dec 2017, In : The Qualitative Report. 22, 12, p. 3209-3223 15 p., 6.

**Learning and changing: The shaping of a teacher's identity through time, across spaces and in different contexts**  
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**"It helps if you are a loud person": Listening to the voice of a school student with a vision impairment**  
Opie, J., Southcott, J. & Deppeler, J., 7 Sep 2017, In : The Qualitative Report. 22, 9, p. 2369 - 2384 15 p., 6.

**'You have to be like everyone else': Support for students with vision impairment in mainstream secondary schools**  
Opie, J., Deppeler, J. & Southcott, J., 1 Aug 2017, In : Support for Learning: British journal for learning support. 32, 3, p. 267-287 21 p.

**Curriculum stasis: The disconnect between music and technology in the Australian curriculum**  
Crawford, R. & Southcott, J. E., 27 May 2017, In : Technology, Pedagogy and Education. 26, 3, p. 347-366 20 p.

**Australia: Recurring problems and unresolved issues**  
Stevens, R. & Southcott, J. E., 2017, *The Origins and Foundations of Music Education: International Perspectives*. Cox, G. & Stevens, R. (eds.). London UK: Bloomsbury Academic, p. 223-239 17 p.

**Australian children's drawings of a hybrid Greek identity**

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**Changing the world one voice at a time: Philanthropy and community choirs in Australia**

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**Examining Australia: The activities of four examiners of the associated board for the royal schools of music in 1923**

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**Exploring mature-aged student's motives for doctoral study and their challenges: A cross border research collaboration**

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**The "Bitter sweetness" of hybridity: Being a bicultural Greek Australian musician**

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**When I see a note I like, I play it: Musical identity enacted in a community orchestra**

Jenkins, L. & Southcott, J. E., 1 Dec 2016, In : International Journal of Community Music. 9, 3, p. 273-289 17 p.

**No fuss, all forgiveness: Finding musical identity in a community orchestra**

Southcott, J. E. & Jenkins, L., Jul 2016.

**Early days of recorder teaching in South Australian schools: A personal history**

Southcott, J. E., 2016, In : Australian Journal of Music Education. 50, 1, p. 16-26 10 p.

**Establishing equity and quality: The experience of schooling from the perspective of a student with vision impairment**

Opie, J. & Southcott, J. E., 2016, In : International Journal of Whole Schooling. 12, 2, p. 19-35 17 p.

**Improving students' intrinsic e motivation in piano learning: Expert teacher voices**

Cheng, Z. & Southcott, J. E., 2016, In : Australian Journal of Music Education. 50, 2, p. 48-57 10 p.

**Preserving, Transmitting, and Developing Cultural Heritage: Senior Sri Lankan Arts Practitioners in Australia**

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**Musical identity enacted in a community orchestra**

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**A juggling act: Supervisor/candidate partnership in a doctoral thesis by publication**

Nethsinghe, N. R. & Southcott, J. E., 1 Jan 2015, In : International Journal of Doctoral Studies. 10, p. 167-185 19 p.

**A case study of a Greek Australian traditional dancer: Embodying identity through musicking**

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**Drawing 'Music and Me': Children's images of musical engagement**

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**Schooling through the eyes of a student with vision impairment**

Opie, J. & Southcott, J. E., 2015, In : International Journal on School Disaffection. 11, 2, p. 67 - 81 15 p.

**Singing and companionship in the Hawthorn University of the Third Age Choir, Australia**

Joseph, D. & Southcott, J. E., 2015, In : International Journal of Lifelong Education. 34, 3, p. 334 - 347 14 p.

**Singing in La Voce Della Luna Italian women's choir in Melbourne, Australia**

Southcott, J. E. & Joseph, D., 2015, In : International Journal of Music Education. 33, 1, p. 91 - 102 12 p.

**Six Greek musicians discuss jazz**

Georgoulas, R. & Southcott, J. E., 2015, In : Australian Journal of Music Education. 2, p. 151 - 161 11 p.

**The meaning of learning piano keyboard in the lives of older Chinese people**

Li, S. & Southcott, J. E., 2015, In : International Journal of Lifelong Education. 34, 3, p. 316 - 333 18 p.

**Using wikispaces in the training of paraprofessional community languages teachers in a university education faculty**

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**'The show must go on': older entertainers making music in the community in Melbourne, Australia**

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**Froebel's gifts to early childhood music education**

Southcott, J. E., 2014, In : E-Journal of Studies in Music Education. 10, 1, p. 47 - 61 15 p.

**Introduction to historical research in music education**

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**One hundred years of 'Anglo-Saxondom' in the south: the Children's Demonstration Pageant of Empire, South Australia 1936**

Southcott, J. E., 2014, In : Australian Journal of Music Education. 2014, 2, p. 159 - 183 25 p.

**Personal, musical and social benefits of singing in a community ensemble: Three case studies in Melbourne (Australia)**

Joseph, D. & Southcott, J. E., 2014, In : The Journal for Transdisciplinary Research in Southern Africa. 10, 2, p. 125 - 137 13 p.

**Starting from scratch: Forming a community of practice in an Australian late starters' wind band**

Southcott, J. E., 2014, In : Journal of Arts and Communities. 6, 1, p. 45 - 61 17 p.

**The presence of traditional Greek songs in Australian school music classrooms: from Psaropoula to {Greek: Psaropoula}**

Southcott, J. E. & Gindidis, M., 2014, In : Hellenic Journal of Music, Education and Culture. 5, 2, p. 1 - 15 15 p.

**By the time I understood how to study, my course was over: international Indian students in Australian universities**

Kiran, H. & Southcott, J. E., 2013, In : International Journal of the Humanities. 10, 1, p. 1 - 14 14 p.

**Community, commitment and the ten 'commandments': singing in the Coro Fulan, Melbourne, Australia**

Southcott, J. E. & Joseph, D., 2013, In : International Journal of Community Music. 6, 1, p. 5 - 21 17 p.

**Crafts and successful ageing: the Decoupage Guild Australia**

Joseph, D. & Southcott, J. E., 2013, In : Craft Research. 4, 2, p. 203 - 222 20 p.

**Lanterns and drums: changing representations of Chinese songs in Australian school music**  
Southcott, J. E. & Lee, A. H-C., 2013, In : Music Education Research. 15, 3, p. 317 - 340 24 p.

**So much more than just the music: Australian pre-service music teacher education students' attitudes to artists-in-schools**  
Joseph, D. & Southcott, J. E., 2013, In : International Journal of Music Education. 31, 3, p. 243 - 256 14 p.

**"It all begins with the beat of a drum": Early Australian encounters with Orff Schulwerk**  
Southcott, J. E. & Cosaitis, W., 2012, In : Australian Journal of Music Education. 2012, 2, p. 20 - 32 13 p.

**A place for singing: Active music engagement by older Chinese Australians**  
Li, M. S. & Southcott, J., 2012, In : International Journal of Community Music. 5, 1, p. 59 - 78 20 p.

**An 'attunement for change': R. Murray Schafer and the introduction of creative music teaching in Australia**  
Southcott, J. E. & Burke, H., 2012, In : Canadian Music Educator. 54, 2, p. 19 - 26 8 p.

**Nationalism and school music in Australia**  
Southcott, J. E., 2012, *Patriotism and Nationalism in Music Education*. Hebert, D. & Kertz-Welzel, A. (eds.). 1 ed. Surrey United Kingdom: Ashgate Publishing Limited, p. 43 - 57 15 p.

**Retaining a frisson of the 'other': Imperialism, assimilation, integration and multiculturalism in Australia**  
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**Stage fright and joy: Performers in relation to the troupe, audience, and beyond**  
Simmonds, J. G. & Southcott, J. E., 2012, In : The International Journal of Applied Psychoanalytic Studies. 9, 4, p. 318 - 329 12 p.

**The presence of traditional Greek songs in Australian school music classrooms**  
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**Well-being and ageing in Australia: Building relationships through community choirs**  
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**Embracing cultural diversity in Australian music teacher education**  
Joseph, D. & Southcott, J., 2011, In : Music Education Research and Innovation. 14, 1, p. 7 - 14 8 p.

**Music, positive ageing and older Australians**  
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**The intersections of curriculum development: Music, ICT and Australian music education**  
Southcott, J. & Crawford, R., 2011, In : Australasian Journal of Educational Technology. 27, 1, p. 122 - 136 15 p.

**Engaging, Exploring, and Experiencing Multicultural Music in Australian Music Teacher Education: The Changing Landscape of Multicultural Music Education**  
Southcott, J. E. & Joseph, D., 1 Jan 2010, In : Journal of Music Teacher Education. 20, 1, p. 8-26 19 p.

**'Getting the certificate': Student understanding of the Australian Music Examination Board 'Cello Syllabus**  
Li, M. S. & Southcott, J., 2010, In : Victorian Journal of Music Education. 19, p. 19 - 28 10 p.

**Australia: Recurring problems and unresolved issues**  
Stevens, R. & Southcott, J. E., 2010, *The Origins and Foundations of Music Education. Cross-Cultural Historical Studies of Music in Compulsory Schooling*. Cox, G. & Stevens, R. (eds.). UK: Continuum International Publishing Group, p. 171 - 187 17 p.

**Different sounds, different musics, different teaching: An Australian case study in multicultural teaching and learning**  
Joseph, D. & Southcott, J. E., 2010, *Proceedings of the Tenth International Conference on Cultural Diversity in Music Education*. Dunbar-Hall, P. (ed.). Sydney: Sydney Conservatorium of Music, p. 76 - 81 6 p.

**Experiences and understandings: Student teachers' beliefs about multicultural practice in music education**  
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**Learning from each other: Australian State and Territory curricula in technology, arts and music**  
Southcott, J. E., Williams, L. (ed.) & Crawford, R., 2010, p. 117 - 117. 1 p.

**Many layers of meaning: Multicultural music education in Victoria, Australia**  
Southcott, J. E. & Joseph, D., 2010, In : *International Journal of the Humanities*. 8, 2, p. 189 - 200 12 p.

**Music education and national identity: Australian perspectives**  
Southcott, J. E. & Williams, L. (ed.), 2010, p. 286 - 287. 2 p.

**Older adults' perceptions of the benefits of music making: Community, coping and connectedness**  
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**Sharing community through singing: The Bosnian Behar choir in Victoria, Australia**  
Southcott, J. E. & Joseph, D., 2010, In : *E-Journal of Studies in Music Education*. 8, 2, p. 17 - 27 11 p.

**'And as I go, I love to sing': the Happy Wanderers, music and positive aging**  
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**'Opening the doors to multiculturalism': Australian pre-service music teacher education students' understandings of cultural diversity**  
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**Belonging to a Victorian community choir: Ageing, music and culture**  
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**Interrupted cadence: the mismatch of the school music curriculum and the intercultural understanding of pre-service teachers in Victoria, Australia**  
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**Making it real: pre-service music teacher education students ideas about artists-in-schools**  
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**Pre-service Australian music educators: an umbrella of cultural understandings**  
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**The Melbourne UNESCO seminar, 1956: A watershed in Australian music education**  
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**The history of a common idea in music education: The vertical ladder of the Solfa syllables and hand signs from Glover to Curwen to Kodaly**

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**The seeking attitude: Ideas that influenced Satis N. Coleman**

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**Breaking the cycle: Creating multicultural musical generations**

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**Giving and receiving: music and positive ageing**

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**Missionaries and tonic sol-fa music pedagogy in 19th-century China**

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**Music, Well-being and Ageing**

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**Performance anxiety and the inner critic: A case study**

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**Early 19<sup>th</sup> century music pedagogy – german and english connections**

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**"It goes to where you live": psychological and physiological manifestations of performance anxiety**

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**'Everything was different': experiencing music pedagogies in an unfamiliar context**

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**'Putting on a show': engaging and authentic learning in experiential music education**

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**Dalcroze Eurhythmics from a Distance. A miscellany of current research**

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**Early 19th century music pedagogy - German and English connections**

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**Experiential education: a new 'perspective' on tertiary music education**

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**From Empire to film: A fusion of western and Indian cultural practices in Australian music education**

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**Multiculturalism in arts education: Engaging schools in effective and authentic pedagogies**

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**Orff, values and experience**

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**Perceptions of multiculturalism in music education: what matters and why**

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**Retaining a frisson of the 'other': imperialism, assimilation, integration and multiculturalism in Australian schools**

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**So much to do, so little time: Multicultural practices in Australian school music**

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**Changing the voices of teachers and children: singing and elocution in South Australia in the nineteenth and early-twentieth century**

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**Review of 'More than a musician: a life of E. Harold Davies', by Doreen Bridges**

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**More than a musician: A life of E. Harold Davies**

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**Empowering Australian students in African music: experiential education in primary teacher training**

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**Primary teacher training at Deakin University: an Australian experience learning another kind of music**

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