

Professor. Jane Southcott
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Biography

Dr Jane Southcott is an Associate Professor in the Faculty of Education, Monash University. Her research foci are twofold. She explores community music, culture, ageing and engagement in the arts employing both a qualitative, phenomenological approach and quantitative strategies. Her other research field is historical, particularly concerning the development of the music curriculum in Australia, America and Europe. She is a narrative historian and much of her research is biographical.

Qualifications

Employment

Professor

Sch of Education Culture & Society
MONASH UNIVERSITY
20 May 2000 → present

Research output

Sign language usage of deaf or hard of hearing Sri Lankans

Udugama, L. S. K., Nethsinghe, R., Southcott, J., Kularathna, S., Dhanapala, T. D. T. L. & Alwis, K. A. C., Apr 2024, In: Journal of Deaf Studies and Deaf Education. 29, 2, p. 187-198 12 p.

The sushi train of professional learning: teachers self-driving learning using a social networking website

Woodford, H., Southcott, J. & Gindidis, M., 2024, (Accepted/In press) In: Teacher Development. 19 p.

"Everything seems to be the right eye in our family": intergenerational family living with facial eye disfigurement: an interpretative phenomenological analysis

O'Dea, Z. M. & Southcott, J., 2024, In: The Qualitative Report. 29, 1, p. 162-182 21 p.

An exploration of the possible educational opportunities and the challenges at the intersection of the physical and digital worlds occupied by 10–14 year-old students

Bogiannidis, N., Southcott, J. & Gindidis, M., Dec 2023, In: Smart Learning Environments. 10, 1, 21 p., 26.

"My mummy has a hole in her face": living with facial eye disfigurement

O'Dea, Z. & Southcott, J., Nov 2023, In: The Qualitative Report. 28, 11, p. 2995-3115 21 p.

Practice and learning the piano: motivation and self-regulation

Cheng, Z. & Southcott, J., Aug 2023, In: International Journal of Music Education. 41, 3, p. 345-357 13 p.

Sound Makers

Southcott, J. & Crawford, R., 7 Jun 2023

Lurking with intent: teacher purposeful learning using Facebook

Woodford, H., Southcott, J. & Gindidis, M., Jan 2023, In: Teaching and Teacher Education. 121, 12 p., 103913.

Advertising by four studio music teachers in early twentieth century Melbourne, Australia

Southcott, J. & Elliott, F., 2023, (Accepted/In press) In: Journal of Historical Research in Music Education. 16 p.

Dismantling methodological silos and normative confinements in qualitative research: a shared meal of knowledge in a postqualitative langar space

Singh, K., Southcott, J. & Lyons, D., 2023, In: The Qualitative Report. 28, 7, p. 2075-2094 20 p.

Fierce parenting: an autoethnographic study of disability, inclusion, and 'othering'

Kewanian, A., Creely, E. & Southcott, J., 2023, (Accepted/In press) In: International Journal of Qualitative Studies in Education. 16 p.

Friends in music: the Chao Feng Chinese Orchestra, Melbourne, Australia

Southcott, J. & Liao, V., 2023, *Musical Ecologies: Instrumental Music Ensembles Around the World*. de Bruin, L. R. & Southcott, J. (eds.). 1st ed. Abingdon UK: Routledge, p. 169-182 14 p.

Introduction: redefining the field

de Bruin, L. R. & Southcott, J., 2023, *Musical Ecologies: Instrumental Music Ensembles Around the World*. de Bruin, L. R. & Southcott, J. (eds.). 1st ed. Abingdon UK: Routledge, p. 1-14 14 p.

Iranian Music Education: 120 Years of History, Pedagogy and Performance

BastaniNezhad, A. & Southcott, J., 2023, 1st ed. Newcastle upon Tyne UK: Cambridge Scholars Publishing. 166 p.

Musical Ecologies: Instrumental Music Ensembles Around the World

de Bruin, L. R. (ed.) & Southcott, J. (ed.), 2023, 1st ed. Abingdon UK: Routledge. 241 p.

Postlude

De Bruin, L. & Southcott, J., 2023, *Musical Ecologies: Instrumental Music Ensembles Around the World*. de Bruin, L. R. & Southcott, J. (eds.). 1st ed. Abingdon UK: Routledge, p. 227-232 6 p.

Training and retaining traditions: the Grainger Wind Symphony

Southcott, J. & De Bruin, L., 2023, *Musical Ecologies: Instrumental Music Ensembles Around the World*. de Bruin, L. R. & Southcott, J. (eds.). 1st ed. Abingdon UK: Routledge, p. 141-151 11 p.

"I'm his mum and it is my job to keep him safe": mothering a child living with facial eye disfigurement

O'Dea, Z. & Southcott, J., 2023, (Accepted/In press) In: Applied Research in Quality of Life. 26 p.

Under the sword of Damocles: exploring the well-being of university academics during a crisis

Subban, P., Laletas, S., Creely, E., Southcott, J. & Fernandes, V., 16 Nov 2022, In: Frontiers in Education. 7, 13 p., 1004286.

Knowledge meals, research relationships, and postqualitative offerings: enacting Langar (a Sikh tradition of a shared meal) as pedagogy of doctoral supervision

Singh, K., Southcott, J. & Lyons, D., Apr 2022, In: International Journal of Qualitative Methods. 21, p. 1-13 13 p.

A new typology of community music groups

Hardcastle, A. C. & Southcott, J., Mar 2022, In: International Journal of Community Music. 15, 1, p. 49-63 15 p.

An exploration of the lived experiences of a visual art teacher in a smart classroom

Bogiannidis, N., Southcott, J. & Gindidis, M., Jan 2022, In: Contemporary Educational Technology. 14, 1, 15 p., ep329.

Being and becoming instrumental musicians and teachers: a post-qualitative exploration

Southcott, J. & De Bruin, L., 2022, In: Frontiers in Education. 7, 9 p., 974184.

Movable "Do," Sol-Fa and vertical ladders: Guido to Glover to Curwen to Kodály

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Southcott, J. & Sutherland, A., 2022, *Revolutions in Music Education: Historical and Social Explorations*. Sutherland, A., Southcott, J. & de Bruin, L. (eds.). 1st ed. Lanham MD USA: Lexington Books, p. 49-64 16 p.

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Shinichi Suzuki and talent education: from beginnings in Japan to the United States and the World

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University teachers' well-being during a pandemic: the experiences of five academics

Creely, E., Laletas, S., Fernandes, V., Subban, P. & Southcott, J., 2022, In: *Research Papers in Education*. 37, 6, p. 1241-1262 22 p.

Walking the doors—to be to become: an autoethnography of diasporic beings and multiple becomings

Singh, K., Southcott, J. & Lyons, D., 2022, In: *Journal of Autoethnography*. 3, 1, p. 19-37 19 p.

Problem and project-based learning through an investigation lesson: significant gains in creative thinking behaviour within the Australian foundation (preparatory) classroom

Albar, S. B. & Southcott, J. E., Sept 2021, In: *Thinking Skills and Creativity*. 41, 19 p., 100853.

Examinations in the life of studio music teachers in Australia prior to 1920

Elliott, F. & Southcott, J., Apr 2021, In: *Journal of Historical Research in Music Education*. 42, 2, p. 139-158 20 p.

Peak moments: a teacher-educator reflects (with colleagues) on the importance of heightened moments of teaching and learning

Waterhouse, P., Creely, E. & Southcott, J., Mar 2021, In: *Teaching and Teacher Education*. 99, 10 p., 103275.

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From our post qualitative kitchen: a Langar meal of knowledge

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Integrating dance and language education: a pedagogical epiphany

Zhang, N., Southcott, J. & Gindidis, M., 2021, In: *The Qualitative Report*. 26, 10, p. 3112-3126 15 p.

Phenomenological Inquiry in Education: Theories, Practices, Provocations and Directions

Creely, E. (ed.), Southcott, J. (ed.), Carabott, K. (ed.) & Lyons, D. (ed.), 2021, 1st ed. Abingdon UK: Routledge. 270 p.

"I can't do without my poetry": a post-qualitative, phenomenological investigation of a poetry class of older Australians

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Attitudes of Iranian Community Parents in Australia towards their Children's Language Maintenance

Abdizadeh, H., Southcott, J. & Gindidis, M., Dec 2020, In: *Heritage Language Journal*. 17, 3, p. 310-331 22 p.

Pencil or Keyboard? Boys' Preferences in Writing

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"Compassionate dictatorship": Leading old singers in community choirs in Australia

Joseph, D. & Southcott, J., Jun 2020, In: *The Qualitative Report*. 25, 6, p. 1489-1504 16 p.

Community Languages Australia Parent Project

Gindidis, M., Southcott, J. & Yazdanpanah, L., Mar 2020, Melbourne Vic Australia: Community Languages Australia. 23 p.

'Prestissimo food for Agitato Musicians': the fundraising endeavour of the Victorian Music Teachers' Association

Mitchell, E. & Southcott, J., 2020, In: *Australian Journal of Music Education*. 53, 1, p. 29-40 12 p.

Dancing my way through life; embodying cultural diversity across time and space: an autoethnography

Zhang, N., Gindidis, M. & Southcott, J., 2020, In: *The Qualitative Report*. 25, 1, p. 88-104 17 p.

Developing perceived self-efficacy in later life through poetry writing. An analysis of a U3A poetry group of older Australians

Creely, E. & Southcott, J., 2020, In: *International Journal of Lifelong Education*. 39, 2, p. 191-204 14 p.

Egalitarian music education in the nineteenth century: Joseph Mainzer and *Singing for the Million*

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Kick start-martial arts as a non-traditional school sport: an Australian case study of Taekwondo for Years 7-12 students

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Sarah Anna Glover: Nineteenth-Century Music Education Pioneer

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The ukulele experiences: leisure and positive ageing in Taiwan

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"If you can breathe, you can dance": fine lines contemporary dance for mature bodies in Melbourne, Australia

Southcott, J. & Joseph, D., 2020, In: *Journal of Women & Aging*. 32, 6, p. 591-610 20 p.

A bit of ripping and tearing: an interpretative study of Indigenous Engagement Officers' perceptions regarding their community and workplace roles

Mason, J. & Southcott, J., Dec 2019, In: The Australian Journal of Indigenous Education. 48, 2, p. 141-152 12 p.

A Sikh boy's exclusion in Australian school: a phenomenological study of parent's response

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Heritage and adaption: Greek Australian musicians in Melbourne

Southcott, J. & Georgoulas, R., Aug 2019, In: International Journal of Community Music. 12, 2, p. 189-205 17 p.

Note from the Editors

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In Jen's shoes - looking back to look forward: an autoethnographic account

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Resilient senior Russian-Australian voices: "we live to sing and sing to live"

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Meanings of leisure for older people: an Australian study of line dancing

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Effecting epiphanous change in teacher practice: a teacher's autoethnography

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Gender identity and Facebook: social conservatism and saving face

Khoshsabk, N. & Southcott, J., 2019, In: The Qualitative Report. 24, 4, p. 632-647 16 p.

Music participation for older people: five choirs in Victoria, Australia

Joseph, D. & Southcott, J., 1 Dec 2018, In: Research Studies in Music Education. 40, 2, p. 176-190 15 p.

Evaluation of a pilot personalised professional coaching program: report produced for Mentone Grammar School

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Inclusion for a student with vision impairment: "They accept me, like, as in I am there, but they just won't talk to me."

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"Something to live for": Weekly singing classes at a Chinese university for retirees

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An action research case study of the development of a personalized professional learning project

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The very perplexed stepmother: Step motherhood and developing a healthy self-identity

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Building critically reflective practice in higher education students: Employing auto-ethnography and educational connoisseurship in assessment

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Parental influence on career choices of Indian-Australian women

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Exploring childrens' hybrid identities in culturally diverse settings

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Older people in a community gospel choir: Musical engagement and social connection

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Learning and changing: The shaping of a teacher's identity through time, across spaces and in different contexts

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"It helps if you are a loud person": Listening to the voice of a school student with a vision impairment

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'You have to be like everyone else': Support for students with vision impairment in mainstream secondary schools

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Australia: Recurring problems and unresolved issues

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When I see a note I like, I play it: Musical identity enacted in a community orchestra

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Improving students' intrinsic motivation in piano learning: Expert teacher voices

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Six Greek musicians discuss jazz

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'The show must go on': older entertainers making music in the community in Melbourne, Australia

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By the time I understood how to study, my course was over: international Indian students in Australian universities

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"It all begins with the beat of a drum": Early Australian encounters with Orff Schulwerk

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A place for singing: Active music engagement by older Chinese Australians

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An 'attunement for change': R. Murray Schafer and the introduction of creative music teaching in Australia

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Embracing cultural diversity in Australian music teacher education

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The intersections of curriculum development: Music, ICT and Australian music education

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Australia: Recurring problems and unresolved issues

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Experiences and understandings: Student teachers' beliefs about multicultural practice in music education

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